

Guide to the Rafael Ortigas, Jr. Stereoviews Collection

- Creator of Collection –** Rafael Ortigas, Jr.
- Collection Dates –** 1898-1907, bulk 1899-1900
- Accession –** ROJR SV-00001 through 00612
- Repository –** Ortigas Foundation Library
Ortigas corner Meralco Avenues
Ortigas Center, Pasig City 1605
Metro Manila, Philippines
(632) 631-1231 to 38
FAX: (632) 706-3834
URL: <http://www.ortigasfoundationlibrary.com.ph/>
- Abstract –** This is a collection of 612 stereoview cards, which are dual photographic images mounted on paper cards that produce a 3-D effect when viewed using a hand-held stereoscope. Images in this collection reflect Philippine life and customs, the 1898 Battle of Manila Bay during the Spanish-American War, the 1899-1902 Philippine-American War (also known to Americans as the Philippine Insurrection), churches, bridges, architecture, native peoples, and U.S. administration of the Philippine Islands. Of the hundreds of stereoview card publishers, only a relative few produced series on the Philippines. American interest in the Philippines was high around 1900 when the islands were a new, strange, exotic, and dangerous territorial acquisition. While this collection is by no means exhaustive, it contains a good representation of the Philippine-related output of major publishers.
- Access Restrictions –** The collection is open for research access during regular archives business hours without restriction. Prior appointments may be required.

- Use Restrictions –** Library staff may determine use restrictions dependent upon the physical condition of the collection materials.
- Preferred Citation –** Rafael Ortigas, Jr. Stereoviews Collection, Ortigas Foundation Library, Pasig City, Philippines.
- Extent –** 6 binders with protective sleeve pages, plus 93 loose/unfiled cards awaiting storage media (October 2014).
- Dimensions –** Binders are approximately 12" x 10.1/2" x 2"-5" thick, depending on number of pages.
- Biographical Name –** Rafael O. Ortigas, Jr.
- Biographical Note –** Rafael O. Ortigas, Jr. was a prominent businessman, attorney, and bibliophile in Metro Manila, Philippines. He was also president of Ortigas & Company, L.P. and of the Ortigas Foundation.
- He was born in Manila on May 19, 1937. His grandfather was Don Francisco Ortigas, Sr., who with a partner had purchased the large estate Hacienda de Mandoloyon from the Augustinian Order in 1920. This estate was to become the modern Ortigas Center. Rafael's father, Francisco Ortigas, Jr., a prominent real estate developer, was primarily responsible for transforming the Hacienda into the vibrant and thriving commercial and residential community that Ortigas Center is today.
- Rafael was educated at the Ateneo de Manila, completing elementary school in 1949 and graduating from the School of Law in 1960. He was admitted to the Philippine Bar on January 31, 1961. His brother is Ignacio R. O. Ortigas, married to Margarita Melian. His sister is Maria Rosario Ortigas "Chari", married to Alberto Montilla. Rafael married Begoña Barrenechea, and they had three children: Ma. Teresa, Ma. Asuncion, and Rafael Andoni.

In 1996, Rafael established the Ortigas Foundation, Inc., whose primary purpose is to “promote pride in being Filipino by supporting the study of Philippine history, culture and arts.” Rafael was one of the most knowledgeable bibliophiles in the Philippines, and he collected over 7,000 volumes relating to Spain and the Philippines. This collection became the cornerstone of the Ortigas Foundation Library and has been supplemented by additional acquisitions over the years.

Rafael died in Manila on June 15, 2009, less than a month after his 72nd birthday. Additional information about his life and collections can be retrieved from <http://www.ortigasfoundationlibrary.com.ph/articles/rafael-ortigas-jr-legacy-books>.

Scope and Contents – This collection consists of various groupings of card stereoviews, variously known as stereographs or stereoscopes. These are dual photographic images mounted on paper cards, to be viewed with a hand-held stereoscope. The images are photographed by a special camera from slightly different viewpoints, approximating the difference between human eyes, and provided the appearance of a three-dimensional image when viewed through the lenses of the device.

Stereographs were an especially popular Victorian parlor entertainment. The first card stereographs were introduced in the 1850's and were used primarily for educational purposes, emphasizing geography and history. By the turn of the century, stereoviews reflected a wider range of perspectives, although this particular collection is solidly historical and cultural.

This collection contains stereoviews having the Philippines as the subject matter. With the victory over Spanish colonialists in the Battle of Manila Bay and the subsequent Treaty of Paris ending the Spanish-American War, the United States assumed, rather reluctantly, dominion over the Philippine Islands. War propaganda dominates the early stereoviews from 1898-1902, including battle scene from Luzon skirmishes, followed by geographical and cultural views that emphasized the differences between supposedly advanced American society and the presumed primitive conditions in the Philippines. This collection has been arranged into 12 series, following Mr. Ortigas' original order.

Series 1: Underwood & Underwood, 1898-1901, 1904, and undated. Series consists of 248 cards, arranged numerically by catalog number assigned by Perez (2002).

Series 2: Keystone View Company, 1898, 1899, 1905, 1906, and undated. Series contains 134 cards, arranged numerically by negative number.

Series 3: H. C. White Company, 1901-1903, 1907. Series contains 16 cards, arranged numerically by negative number.

Series 4: C. H. Graves, 1900, 1902. Series contains 18 cards, arranged numerically by catalog number.

Series 5: Liberty Brand – Stereo Views / New Educational Series, undated. Series contains 20 cards, arranged numerically by catalog number.

Series 6: American Stereoscopic Company, 1898, 1899. Series contains 7 cards, arranged numerically by catalog number assigned by Perez (2002).

Series 7: Anonymous flat-printed stereoviews, undated. Series contains 9 cards, arranged numerically by catalog number assigned by Perez (2002).

Series 8: Griffith & Griffith, 1898, 1900, 1903, and undated. Series contains 6 cards, arranged numerically by catalog number.

Series 9: Colored stereoviews, 1898, 1903-1905, and undated. Series contains 37 cards, arranged by publisher and catalog number.

Series 10: B. W Kilburn, 1898-1900. Series contains 82 cards, arranged numerically by negative number.

Series 11: Religious-themed cards, undated. Series contains 22 cards, arranged numerically by catalog/sequence number.

Series 12: Other publishers and unknown cards, 1898, 1900, 1902, and undated. Series contains 13 cards, arranged by publisher and negative number, if known.

More can be learned about Philippine stereoviews in the following book, a copy of which is available at Ortigas Foundation Library:

Perez, Christian (2002), *Catalogue of Philippine stereoviews*. Quezon City, Philippines: We-Print.

Related Material – None

Separated Material – None

Notes – 1) Coding notes: Card codes (i.e., “U5A”) follow the naming conventions established by Perez (2002) and identify the publisher, image or negative number, variant image, and variant captions; they are used

similar to library call numbers. Captions are reproduced exactly as they appear on the cards, including punctuation, capitalization, mistakes and typographical errors. As nearly all captions end in "Philippines", "Philippine Islands", or "P.I." those appellations have been deleted to reduce redundancy. Item numbers begin with "SV" (i.e., "SV-0001") and are used as Ortigas Foundation accession numbers.

2) Publishers note: "Underwood" and code letter "U" refer to Underwood & Underwood. "Keystone" and code letter "K" refer to Keystone View Company. "White" and code letter "W" refer to H. C. White Company. "Graves" and code letter "G" refer to C. H. Graves. "Liberty" and code letter "L" refer to Liberty Brand Stereo Views. "American" and code letter "A" refer to American Stereoscopic Company. "Anonymous" and code letters "AN" refer to flat-printed (i.e., half-tone printed images) cards with no identifying publisher, photographer, or series. "Griffith" and code letter "F" refer to Griffith & Griffith (except for flat-printed cards, which are designated "GG" to conform to Perez). "Kilburn" and code letter "B" refer to B. W. Kilburn. Code letters "REL" refer to a series of anonymous religious-themed cards (possibly by Underwood, as the choice of translated languages is the same).

3) Dates note: Stereoview cards typically show only the date the image was taken (or copyrighted) and not the date the card was produced, so the copyright date is used here.

4) Items described in **red text** are missing or checked out and not in binders (October 2014).

Index Terms –

Persons –

Rafael O. Ortigas, Jr.

Organizations –

American Stereoscopic Company
B.W. Kilburn
C.H. Graves
H.C. White Company
Griffith & Griffith
Keystone View Company
Liberty Brand Stereo Views
Underwood & Underwood

Subjects –

Albumen prints.
Philippines – Photographs.
Photography, Stereoscopic.
Stereographs.
Stereoscopic views.

Acquisition Information – Materials were donated to Ortigas Foundation by
Rafael Ortigas, Jr.

Container List

Binder 1

Series 1 – Underwood & Underwood, 1898-1901, 1904, and undated.

- Page 1, top – U5a, *Escolta, the principal business Street in Manila.*
Underwood, © 1899. SV-00001.
- Page 1, bottom – U10, *Escolta, the principal business Street in Manila.*
Underwood, © 1899. SV-00002.
- Page 2, top – U25a, *The Wharf below the Bridge of Spain, Manila.*
Underwood, © 1899. SV-00003.
- Page 2, bottom – U25a, *The Wharf below the Bridge of Spain, Manila.*
Underwood, © 1899. SV-00004.
- Page 3, top – U30a, *Rosario Street and Binondo Church, from the Pasig River, Manila.* Underwood, © 1899. SV-00005.
- Page 3, bottom – U30b, *Rosario Street and Binondo Church, from the Pasig River, Manila.* Underwood, © 1899. SV-00006.
- Page 4, top – U30b, *Rosario Street and Binondo Church, from the Pasig River, Manila.* Underwood, © 1899. SV-00007.
- Page 4, bottom – U45, *St. Thomas Place, Manila.* Underwood, © 1899, SV-00008.

Page 5, top – U50, *Plaza de Palacio, Manila*. Underwood, © 1899, SV-00009.

Page 5, bottom – U55, *Malate Place - showing Statue of Queen Isabella – Manila*. Underwood, © 1899. SV-00010.

Page 6, top – U90a, *Magellan Promenade and Monument, Manila*. Underwood, © 1899. SV-00011.

Page 6, bottom – U90a, *Magellan Promenade and Monument, Manila*. Underwood, © 1899. SV-00012.

Page 7, top - U90b, *Magellan Promenade and Monument, Manila*. Underwood, © 1899. SV-00013.

Page 7, bottom - U90b, *Magellan Promenade and Monument, Manila*. Underwood, © 1899. SV-00014.

Page 8, top – U100, *The Palace - Headquarters of Maj. Gen. Otis – Manila*. Underwood, © 1899. SV-00015.

Page 8, bottom – U105a, *The beautiful Church of San Sebastian, built of steel, Manila*. Underwood, © 1900. SV-00016.

Page 9, top – U105b, *The beautiful Church of San Sebastian, built of steel, Manila*. Underwood, © 1900. SV-00017.

Page 9, bottom – U105b, *The beautiful Church of San Sebastian, built of steel, Manila*. Underwood, © 1900. SV-00018.

Page 10, top – U105c, *The beautiful Church of San Sebastian, built of steel, Manila*. Underwood, © 1900. SV-00019.

Page 10, bottom – U110, *Looking westward toward the Cathedral and Bay, - from the steeple of San Sebastian Church, Manila*. Underwood, © 1899. SV-00020.

Page 11, top – U115, *Calle Nazaleda, near Paseo de la Calzada - looking east - Suburbs of Manila*. Underwood, © 1901. SV-00021.

Page 11, bottom – U120, *A better-class Spanish Home in the suburbs of Manila*. Underwood, © 1899. SV-00022.

Page 12, top – U125, *The Bridge of "Spain" - between old and new Manila*. Underwood, © 1899. SV-00023.

Page 12, bottom – U125, *The Bridge of "Spain" - between old and new Manila*. Underwood, © 1899. SV-00024.

Page 13, top – U125, *The Bridge of "Spain" - between old and new Manila*. Underwood, © 1899. SV-00025.

Page 13, bottom – U125, *The Bridge of "Spain" - between old and new Manila*. Underwood, © 1899. SV-00026.

Page 14, top – U140a, *The Pasig River, from the north bank - under the Suspension Bridge – Manila*. Underwood, © 1899. SV-00027.

Page 14, bottom – U140a, *The Pasig River, from the north bank - under the Suspension Bridge – Manila*. Underwood, © 1899. SV-00028.

Page 15, top – U140a, *The Pasig River, from the north bank - under the Suspension Bridge – Manila*. Underwood, © 1899. SV-00029.

Page 15, bottom – U145a, *The Pasig River Suspension Bridge, from north side, Manila*. Underwood, © 1899. SV-00030.

Page 16, top – U145a, *The Pasig River Suspension Bridge, from north side, Manila*. Underwood, © 1899. SV-00031.

Page 16, bottom – U145b, *The Pasig River Suspension Bridge, from north side, Manila*. Underwood, © 1899. SV-00032.

Page 17, top – U145b, *The Pasig River Suspension Bridge, from north side, Manila*. Underwood, © 1899. SV-00033.

Page 17, bottom – U150, *By the Pasig River, Manila*. Underwood, © 1899. SV-00034.

Page 18, top – U160, *The busy Pasig River, near the Bridge of Spain – Manila*. Underwood, © 1899. SV-00035.

Page 18, bottom – U165, *Mouth of Pasig River, and Bay, from Wall of Fort Santiago, Manila*. Underwood, © 1899. SV-00036.

Page 19, top – U180a, *Transports on the Pasig River, below Bridge of Spain, Manila*. Underwood, © 1899. SV-00037.

Page 19, bottom – U190, *The Pasig River at San Pedro Macati*. Underwood, © 1899. SV-00038.

Page 20, top – U195aI, *Pasig River Boats, carrying U. S. Soldiers to "Laguna de Bay"*. Underwood, © 1899. SV-00039.

Page 20, bottom – U200, *Looking across the Pasig River, from Fort Santiago, Manila*. Underwood, © 1899. SV-00040.

Page 21, top – U205, *The Pasig River, from the Wall of Old Manila*. Underwood, © 1899. SV-00041.

Page 21, bottom – U205, *The Pasig River, from the Wall of Old Manila*. Underwood, © 1899. SV-00042.

Page 22, top – U245, *Filipino Buffaloes - hauling Water to the Front - San Pedro Macati*. Underwood, © 1899. SV-00043.

Page 22, bottom – U250, *Church at San Pedro Macati, used as a Hospital*. Underwood, © 1899. SV-00044.

Page 23, top – U255, *Where our Soldiers fought the Filipinos - Bamboos and Huts in San Pedro Macati*. Underwood, © 1899. SV-00045.

Page 23, bottom – U280, *The beautiful Entrance to a Filipino Cottage, Santa Ana*. Underwood, © 1899. SV-00046.

- Page 24, top – U280, *The beautiful Entrance to a Filipino Cottage, Santa Ana*. Underwood, © 1899. SV-00047.
- Page 24, bottom – U280, *The beautiful Entrance to a Filipino Cottage, Santa Ana*. Underwood, © 1899. SV-00048.
- Page 25, top – U290, *Gateway through the Parapeted Wall of Old Manila -- entrance from Calle Nueva*. Underwood, © 1899. SV-00049.
- Page 25, bottom – U300, *The old Church at Pasig*. Underwood, © 1899. SV-00050.
- Page 26, top – U320, *A street Scene in Ermita, a suburb of Manila*. Underwood, © 1899. SV-00051.
- Page 26, bottom – U320, *A street Scene in Ermita, a suburb of Manila*. Underwood, © 1899. SV-00052.
- Page 27, top – U320, *A street Scene in Ermita, a suburb of Manila*. Underwood, © 1899. SV-00053.
- Page 27, bottom – U320, *A street Scene in Ermita, a suburb of Manila*. Underwood, © 1899. SV-00054.
- Page 28, top – U325b, *Flood tide in the outskirts of Manila - "shacks" built on piles*. Underwood, © 1901. SV-00055.
- Page 28, bottom – U330, *A Native Home and Family in Ermita*. Underwood, © 1899. SV-00056.
- Page 29, top – U330, *A Native Home and Family in Ermita*. Underwood, © 1899. SV-00057.
- Page 29, bottom – U335, *As navigation first began - a Dug-out, hollowed from a single log, Suburbs of Manila*. Underwood, © 1901. SV-00058.
- Page 30, top – U340, *Rafts of Cocoanuts on one of the Waterways of Manila*. Underwood, © 1900. SV-00059.
- Page 30, bottom – U350, *The bones of Tenants whose burial rental was not renewed - Santa Cruz Cemetery, Manila*. Underwood, © 1899. SV-00060.
- Page 31, top – U355, *Praying for the souls of departed friends - Santa Cruz Cemetery, Manila*. Underwood, © 1899. SV-00061.
- Page 31, bottom – U360, *Making the famous "Manila" rope, in Manila*. Underwood, © 1899. SV-00062.
- Page 32, top – U365b, *A family affair - going to the Imus market with Cocoanuts - Imus River*. Underwood, © 1899. SV-00063.
- Page 32, bottom – U365b, *A family affair - going to the Imus market with Cocoanuts - Imus River*. Underwood, © 1899. SV-00064.

Page 33, top – U370, *Old Church and smoking Ruins of Aguinaldo's Headquarters, Malolos*. Underwood, © 1899. SV-00065.

Page 33, bottom – U370, *Old Church and smoking Ruins of Aguinaldo's Headquarters, Malolos*. Underwood, © 1899. SV-00066.

Page 34, top – U375, *A Waterway of Aguinaldo's Capital, Malolos*. Underwood, © 1899. SV-00067.

Page 34, bottom – U380b, *"Calle Real" - the Main Highway - San Fernando*. Underwood, © 1899. SV-00068.

Page 35, top – U390, *A Tagalo Tandem - typical Filipino transportation, Bamban, Luzon*. Underwood, © 1901. SV-00069.

Page 35, bottom – U395a, *Luxurious Nature's Revelry - on the Imus River, near Imus*. Underwood, © 1899. SV-00070.

Page 36, top – U395a, *Luxurious Nature's Revelry - on the Imus River, near Imus*. Underwood, © 1899. SV-00071.

Page 36, bottom – U395a, *Luxurious Nature's Revelry - on the Imus River, near Imus*. Underwood, © 1899. SV-00072.

Page 37, top – U395a, *Luxurious Nature's Revelry - on the Imus River, near Imus*. Underwood, © 1899. SV-00073.

Page 37, bottom – U395a, *Luxurious Nature's Revelry - on the Imus River, near Imus*. Underwood, © 1899. SV-00074.

Page 38, top – U395a, *Luxurious Nature's Revelry - on the Imus River, near Imus*. Underwood, © 1899. SV-00075.

Page 38, bottom – U425, *Better Class of Filipinos - who welcome American Rule – Manila*. Underwood, © 1899. SV-00076.

Page 39, top – U430, *The right way to Filipino Freedom - Boys in Normal High School, Manila*. Underwood, © 1900. SV-00077.

Page 39, bottom – U430, *The right way to Filipino Freedom - Boys in Normal High School, Manila*. Underwood, © 1900. SV-00078.

Page 40, top – U465a, *Filipino Women, by the Wall of Old Manila*. Underwood, © 1899. SV-00079.

Page 40, bottom – U465a, *Filipino Women, by the Wall of Old Manila*. Underwood, © 1899. SV-00080.

Page 41, top – U465b, *Filipino Women, by the Wall of Old Manila*. Underwood, © 1899. SV-00081.

Page 41, bottom – U470, *Tagalo Beauty - "A charm that thrills the savage breast"*. Underwood, © 1899. SV-00082.

Page 42, top – U470, *Tagalo Beauty - "A charm that thrills the savage breast"*. Underwood, © 1899. SV-00083.

Page 42, bottom – U470, *Tagalo Beauty - "A charm that thrills the savage breast"*. Underwood, © 1899. SV-00084.

Page 43, top – U515, *A Filipina "Granny" (wearing an amulet) enjoying her Cigar, Cavite*. Underwood, © 1900. SV-00085.

Page 43, bottom – U520, *Queer Inhabitants of queer Houses - before a native store in Paranaque*. Underwood, © 1899. SV-00086.

Page 44, top – U520, *Queer Inhabitants of queer Houses - before a native store in Paranaque*. Underwood, © 1899. SV-00087.

Page 44, bottom – U525, *A novel country and people - Village of Paranaque*. Underwood, © 1899. SV-00088.

Page 45, top – U535 - *Catching Crabs in the edge of a rice field after a heavy rain*. Underwood, © 1899. SV-00089.

Page 45, bottom – U535 - *Catching Crabs in the edge of a rice field after a heavy rain*. Underwood, © 1899. SV-00090.

Page 46, top – U535 - *Catching Crabs in the edge of a rice field after a heavy rain*. Underwood, © 1899. SV-00091.

Page 46, bottom – U550, *Visayan Homes in the Palm Forest, Island of Cebu*. Underwood, © 1900. SV-00092.

Page 47, top – U568, *A Filipino Saw Mill, in the Island Of Cebu*. Underwood, © 1900, SV-00093.

Page 47, bottom – U575, *A Street in San Nicolas, Island of Cebu*. Underwood, © 1900. SV-00094.

Page 48, top – U580, *Drying Hemp on the Island of Cebu - the principal export of the Philippines*. Underwood, © 1900. SV-00095.

Page 48, bottom – U590a, *Visayan Women bringing "Tuba" (sap of Coconut tree) to Market, Cebu*. Underwood, © 1900. SV-00096.

Page 49, top – U600a, *A typical Bullock-Cart at Cebu*. Underwood, © 1900. SV-00097.

Page 49, bottom – U605b, *"My money is on the dark Cock" - The favorite sport, Cebu*. Underwood, © 1900. SV-00098.

Page 50, top – U640, *Native Wagons drawn by Caraboas - Iloilo, Island of Panay*. Underwood, © 1900. SV-00099.

Page 50, bottom – U650, *The Nation's Hero - Admiral Dewey on his Flagship "Olympia", Manila Bay*. Underwood, © 1899. SV-00100.

Binder 2

Series 1 – Underwood & Underwood, 1898-1901, 1904, and undated.

Page 1, top – U670, *A Ship that got in Dewey's "line of fire"- Spanish warship "Reina Cristina," Manila Bay*. Underwood, © 1899. SV-00101.

Page 1, bottom – U680, *After a "Dewey" morning in Manila Bay - the destroyed Spanish warship "Don Antonio de Ulloa."*
Underwood, © 1899. SV-00102.

Page 2, top – U705, *The "Boys" who fought on Dewey's Ship - around the Forward Guns of the "Olympia," Manila Bay.* Underwood, © 1899. SV-00103.

Page 2, bottom – U710, *"Boys" of the "Olympia," - just prior to the long homeward voyage, - Manila Bay.* Underwood, © 1899. SV-00104.

Page 3, top – U725, *Looking toward Manila - showing the "Olympia" from the deck of the "Oregon," Manila Bay.* Underwood, © 1899. SV-00105.

Page 3, bottom – U750a, *Camp of the American Army at Manila.*
Underwood, © 1899. SV-00106.

Page 4, top – U750b, *Camp of the American Army at Manila.*
Underwood, © 1899. SV-00107.

Page 4, bottom – U750a, *Camp of the American Army at Manila.*
Underwood, © 1899. SV-00108.

Page 5, top – U750a, *Camp of the American Army at Manila.*
Underwood, © 1899. SV-00109.

Page 5, bottom – U750a, *Camp of the American Army at Manila.*
Underwood, © 1899. SV-00110.

Page 6, top – U895b, *A short rest on the Fighting Line - during the Battle at Malabon.* Underwood, © 1899. SV-00111.

Page 6, bottom – U810, *On Picket Duty, Caloocan.* Underwood, © 1899. SV-00112.

Page 7, top – U830b, *The First Idaho - encamped among the Bamboos.*
Underwood, © 1899. SV-00113.

Page 7, bottom – U830b, *The First Idaho - encamped among the Bamboos.* Underwood, © 1899. SV-00114.

Page 8, top – U850b, *Fighting Line near Pasay - the Trenches and Lookout Guard.* Underwood, © 1899. SV-00115.

Page 8, bottom – U850b, *Fighting Line near Pasay - the Trenches and Lookout Guard.* Underwood, © 1899. SV-00116.

Page 9, top – U870, *Our Soldier "Boys" life in the Philippines - supper by the Church at Santa Ana.* Underwood, © 1899. SV-00117.

Page 9, bottom – U870, *Our Soldier "Boys" life in the Philippines - supper by the Church at Santa Ana.* Underwood, © 1899. SV-00118.

- Page 10, top – U875b, *A Street in Pasay*. Underwood, © 1899. SV-00119.
- Page 10, bottom – U877, *A Street in Pasay*. Underwood, © 1899. SV-00120.
- Page 11, top – U885, *The Sixth Artillery watching the effect of their Shells, Pasay*. Underwood, © 1899. SV-00121.
- Page 11, bottom – U890b, *Skirmish Line halting for rest before wading a paddy-field, Philippine Campaign*. Underwood, © 1899. SV-00122.
- Page 12, top – U785, *The 14th Regulars lining up for Mess, Pasay*. Underwood, © 1899. SV-00123.
- Page 12, bottom – U950, *3rd U.S. Infantry at Mess - on the Advance Line, Caloocan*. Underwood, © 1899. SV-00124.
- Page 13, top – U960b, *A Welcome to Uncle Sam's Protection - three Filipinos entering American Lines, Pasay*. Underwood, © 1899. SV-00125.
- Page 13, bottom – U1000b, *14th Regulars fighting from captured Filipino Trenches in the woods near Pasay*. Underwood, © 1899. SV-00126.
- Page 14, top – U1005, *The American Firing Line – Advancing on Malolos*. Underwood, © 1899. SV-00127.
- Page 14, bottom – U1035c, *A regiment of sure shots - Philippine troops repelling an attack*. Underwood, © 1899. SV-00128.
- Page 15, top – U1055b, *Driving the Insurgents through the Jungle, near Pasig*. Underwood, © 1899. SV-00129.
- Page 15, bottom – U1075, *American Soldiers entrenched at Pasay - awaiting orders to fire*. Underwood, © 1899. SV-00130.
- Page 16, top – U1080aII, *Fighting from Stone Wall Defenses - Washington Volunteers – Taguig*. Underwood, © 1899. SV-00131.
- Page 16, bottom – U1080aIII, *The Americans fighting from stone-wall defences, Taguig, Luzon*. Underwood, © 1899. SV-00132.
- Page 17, top – U1085aI, *Heroic Washington Volunteers advancing across an open field - Filipinos 800 yards in front – Taguig (sic)*. Underwood, © 1899. SV-00133.
- Page 17, bottom – U1085cII, *Heroic Washington Volunteers advancing - Filipinos 800 yards in front – Taguig*. Underwood, © 1899. SV-00134.

Page 18, top – U1085aI, *Heroic Washington Volunteers advancing across an open field - Filipinos 800 yards in front – Taquig (sic).* Underwood, © 1899. SV-00135.

Page 18, bottom – U1090, *Block House No. 11, near Manila.* Underwood, © 1899. SV-00136.

Page 19, top – U1100, *Guarding a Bridge on the main highway at Pasig.* Underwood, © 1899. SV-00137.

Page 19, bottom – U1100, *Guarding a Bridge on the main highway at Pasig.* Underwood, © 1899. SV-00138.

Page 20, top – U1115, *Locomotives and Cars wrecked by Insurgents at Bamban Bridge, Luzon.* Underwood, © 1899. SV-00139.

Page 20, bottom – U1105, *Guarding the Bridge near the Church at Taquig (sic).* Underwood, © 1899. SV-00140.

Page 21, top – U1130, *Ruins of the old Church at Guadalupe - burned during Filipino retreat.* Underwood, © 1899. SV-00141.

Page 21, bottom – U1150, *San Pedro, Macati, from Church Tower - where Filipinos were routed.* Underwood, © 1899. SV-00142.

Page 22, top – U1155, *Antique Defenses - old Fort Santiago, overlooking the Bay, - Manila.* Underwood, © 1899. SV-00143.

Page 22, bottom – U1155, *Antique Defenses - old Fort Santiago, overlooking the Bay, - Manila.* Underwood, © 1899. SV-00144.

Page 23, top – U1160, *More ornamental in peace than useful in war - inside the Spanish Fort Santiago, Manila.* Underwood, © 1899. SV-00145.

Page 23, bottom – U1170, *Gun and Intrenchment captured from the Insurgents at the battle of the Zapote River.* Underwood, © 1899. SV-00146.

Page 24, top – U1175, *Building destroyed to erect Filipino Breastworks- captured by American Troops, Pasig.* Underwood, © 1899. SV-00147.

Page 24, bottom – U1175, *Building destroyed to erect Filipino Breastworks- captured by American Troops, Pasig.* Underwood, © 1899. SV-00148.

Page 25, top – U1180II, *Advancing on Malolos with a Hotchkiss Gun over a Bridge destroyed by Insurgents.* Underwood, © 1899. SV-00149.

Page 25, bottom – U1180II, *Advancing on Malolos with a Hotchkiss Gun over a Bridge destroyed by Insurgents.* Underwood, © 1899. SV-00150.

- Page 26, top – U1180I, *Advancing on Malolos - taking a Hotchkiss Gun over a Bridge destroyed by Insurgents*. Underwood, © 1899. SV-00151.
- Page 26, bottom – U1180II, *Advancing on Malolos with a Hotchkiss Gun over a Bridge destroyed by Insurgents*. Underwood, © 1899. SV-00152.
- Page 27, top – U1190, *The Highway barricaded by the Americans, Pasay*. Underwood, © 1899. SV-00153.
- Page 27, bottom – U1190, *The Highway barricaded by the Americans, Pasay*. Underwood, © 1899. SV-00154.
- Page 28, top – U1195, *Bridge at Tina Jeros - span repaired by American Engineers*. Underwood, © 1899. SV-00155.
- Page 28, bottom – U1205b, *Deserted Village of Tina Jeros - scene of hard fighting*. Underwood, © 1899. SV-00156.
- Page 29, top – U1205b, *Deserted Village of Tina Jeros - scene of hard fighting*. Underwood, © 1899. SV-00157.
- Page 29, bottom – U1210b, *Riddled Wall and Filipino Barricade, at Tina Jeros*. Underwood, © 1899. SV-00158.
- Page 30, top – U1220, *Insurgent Intrenchments across the Road, at Tina Jeros*. Underwood, © 1899. SV-00159.
- Page 30, bottom – U1220, *Insurgent Intrenchments across the Road, at Tina Jeros*. Underwood, © 1899. SV-00160.
- Page 31, top – U500, *Insurgent Families coming into the American Lines with flag of truce*. Underwood, © 1899. SV-00161.
- Page 31, bottom – U1225, *Filipino Sharp shooter's Perch - in a tree - at Tina Jeros*. Underwood, © 1899. SV-00162.
- Page 32, top – U1225, *Filipino Sharp shooter's Perch - in a tree - at Tina Jeros*. Underwood, © 1899. SV-00163.
- Page 32, bottom – U1225, *Filipino Sharp shooter's Perch - in a tree - at Tina Jeros*. Underwood, © 1899. SV-00164.
- Page 33, top – U1230, *The Ruins of Bacue, en route to Malolos*. Underwood, © 1899. SV-00165.
- Page 33, bottom – U1240, *A deserted Filipino Trench before Malabon*. Underwood, © 1899. SV-00166.
- Page 34, top – U1260b, *A Sacrifice to Aguinaldo's Ambition - Behind the Filipino Trenches after the Battle of Malabon*. Underwood, © 1899. SV-00167.
- Page 34, bottom – U1270, *The ending of two Filipino Sharp-shooters - a rice field near Imus*. Underwood, © 1899. SV-00168.

Page 35, top – U1280a, *Sadness in Victory - our "Boys" caring for dying Insurgents - Battlefield of Malabon*. Underwood, © 1899. SV-00169.

Page 35, bottom – U1285a, *Carrying a wounded Filipino from the Operating Room, 1st Reserve Hospital, Manila*. Underwood, © 1899. SV-01070.

Page 36, top – U1305 - *Maimed Filipinos - healing the wounds our bullets inflicted - U.S. Hospital, Manila*. Underwood, © 1899. SV-00171.

Page 36, bottom – U1305 - *Maimed Filipinos - healing the wounds our bullets inflicted - U.S. Hospital, Manila*. Underwood, © 1899. SV-00172.

Page 37, top – U1310, *Civilized Warfare - restoring men we had to shoot - Reserve Hospital, Manila*. Underwood, © 1899. SV-00173.

Page 37, bottom – U1310, *Civilized Warfare - restoring men we had to shoot - Reserve Hospital, Manila*. Underwood, © 1899. SV-00174.

Page 38, top – U1315b, *Caring for our Enemies - wounded Filipinos – Manila*. Underwood, © 1899. SV-00175.

Page 38, bottom – U1325, *A wounded Filipino on the Operating Table - 1st Reserve Hospital, Manila*. Underwood, © 1899. SV-00176.

Page 39, top – U1350a, *Wounded Insurgents just brought in - Reserve Hospital, Manila*. Underwood, © 1899. SV-00177.

Page 39, bottom – U1355, *Interior Santa Ana Church - our Field Hospital during the fight*. Underwood, © 1899. SV-00178.

Page 40, top – U1355, *Interior Santa Ana Church - our Field Hospital during the fight*. Underwood, © 1899. SV-00179.

Page 40, bottom – U1375b, *Filipino Prisoners of War, in Old Manila*. Underwood, © 1899. SV-00180.

Page 41, top – U1375c, *Filipino Prisoners of War, in Old Manila*. Underwood, © 1899. SV-00181.

Page 41, bottom – U1375b, *Filipino Prisoners of War, in Old Manila*. Underwood, © 1899. SV-00182.

Page 42, top – U1385, *Filipinos in the Stocks at Pasig*. Underwood, © 1899. SV-00183.

Page 42, bottom – U1941, *Rear Admiral Dewey, the Hero of Manila*. Underwood, © 1898. SV-00184.

Page 43, top – U360a, *Making the famous "Manila" Rope, in Manila*. Underwood, © 1900. SV-00185.

- Page 43, bottom – U360b, *Making the famous "Manila" Rope, in Manila*. Underwood, © 1900. SV-00186.
- Page 44, top – U4544, *Manila bay from within the breakwater, across to cathedral*. Underwood, [n.d.]. SV-00187.
- Page 44, bottom – U4545, *On the Luneta beach during a typhoon. - looking south – Manila*. Underwood, [n.d.]. SV-00188.
- Page 45, top – U4547, *Looking from Corregidor to Caballo Island - showing rice field, Manila Bay*. Underwood, © 1901. SV-00189.
- Page 45, bottom – U4555, *Filipino students in Boys' Normal High School. Manila*. Underwood, [n.d.]. SV-00190.
- Page 46, top – U4557, *Filipino school girls and their native teachers, Manila*. Underwood, [n.d.]. SV-00191.
- Page 46, bottom – U355, *Praying for the souls of departed friends - Santa Cruz Cemetery, Manila*. Underwood, © 1899. SV-00192.
- Page 47, top – U4569, *As navigation began - "dug-out" hollowed from a log, Manila*. Underwood, [n.d.]. SV-00193.
- Page 47, bottom – U4578, *A street scene at Ermita, a suburb of Manila*. Underwood, [n.d.]. SV-00194.
- Page 48, top – U4579, *A workingman's home and family, Ermita*. Underwood, [n.d.]. SV-00195.
- Page 48, bottom – U4579, *A workingman's home and family, Ermita*. Underwood, [n.d.]. SV-00196.
- Page 49, top – U4580, *Making rope from the famous native hemp, Manila*. Underwood, [n.d.]. SV-00197.
- Page 49, bottom – U4590, *A Filipino grandmother of the poorer class, enjoying a cigar, Cavite*. Underwood, [n.d.]. SV-00198.
- Page 50, top – U4591, *On the sea-wall near ferry landing, Cavite*. Underwood, [n.d.]. SV-00199.
- Page 50, bottom – U4592, *Villagers gazing at a stranger before a country store, Paranaque*. Underwood, [n.d.]. SV-00200.

Binder 3

Series 1 – Underwood & Underwood, 1898-1901, 1904, and undated.

- Page 1, top – U4629, *Filipino wood-sellers on their way to a market-town*. Underwood, [n.d.]. SV-00201.
- Page 1, bottom – U4630, *Where cocoanuts are husked for market, Manila*. Underwood, [n.d.]. SV-00202.
- Page 2, top – U4631, *Tropical beauties of Ermita - a Mestiza maiden in a banana grove*. Underwood, [n.d.]. SV-00203.

- Page 2, bottom – U4636, *Filipino wagons drawn by carabao, Iloilo, Panay*. Underwood, [n.d.]. SV-00204.
- Page 3, top – U4639, *Weaving the famous piña cloth at Molo, Panay*. Underwood, [n.d.]. SV-00205.
- Page 3, bottom – U4639, *Weaving the famous piña cloth at Molo, Panay*. Underwood, [n.d.]. SV-00206.
- Page 4, top – U4647, *A typical buffalo cart at Cebu*. Underwood, [n.d.]. SV-00207.
- Page 4, bottom – U4650, *Carting manila hemp to the wharf, Cebu*. Underwood, [n.d.]. SV-00208.
- Page 5, top – U4656, *Drying hemp, chief export of the Philippines, at Cebu*. Underwood, [n.d.]. SV-00209.
- Page 5, bottom – U4657, *"My money is on the dark cock" - favorite Filipino sport at Cebu*. Underwood, [n.d.]. SV-00210.
- Page 6, top – U4658, *A Filipino Saw Mill, in the Island of Cebu*. Underwood, [n.d.]. SV-00211.
- Page 6, bottom – U4658, *A Filipino Saw Mill, in the Island of Cebu*. Underwood, [n.d.]. SV-00212.
- Page 7, top – U4659, *Visayan homes in a palm grove on Cebu*. Underwood, [n.d.]. SV-00213.
- Page 7, bottom – U10682, *Picturesque nipa shacks on stilts - typical country homes of Panay*. Underwood, [n.d.]. SV-00214.
- Page 8, top – Uxxxx, *After Deck on the "Oregon," - showing two 13-inch, four 8-inch and two 6-inch Guns*. Underwood, © 1899. SV-00215.
- Page 8, bottom – Uxxxx, *Cardinal Gibbons pronouncing the benediction - President McKinley and Admiral Dewey - Sword Presentation Ceremony*. Underwood, © 1899. SV-00216.
- Page 9, top – Uxxxx - *The Famous Twentieth Kansas fighting from captured Trenches*. Underwood, [date unreadable]. SV-00217.
- Page 9, bottom – Uxxxx, *The Great 13 in. Guns and Brave Gunner Boys - Sea Going Battleship "Iowa"*. Underwood, © 1898. SV-00218.
- Page 10, top – Uxxxx, *Marines - ready to join Dewey - Mare Island, California*. Underwood, © 1898. SV-00219.
- Page 10, bottom – Uxxxx, *"Old Glory" flies proudly on the noble "Oregon"*. Underwood, © 1899. SV-00220.
- Page 11, top – Uxxxx, *On the after Turret of the "Iowa," - looking toward the "Oregon."* Underwood, © 1899. SV-00221.

- Page 11, bottom – Uxxxx, *Quaint, straw-thatched houses of a Moro village, Philippine section of the World's Fair, St. Louis, U.S.A.* Underwood, © 1904. SV-00222.
- Page 12, top – Uxxxx, *Quaint, straw-thatched houses of a Moro village, Philippine section of World's Fair, St. Louis, U.S.A.* Underwood, © 1904. SV-00223.
- Page 12, bottom – Uxxxx, *United States Protected Cruiser "Baltimore".* Underwood, © 1898. SV-00224.

Series 2 – Keystone View Company, 1898, 1899, 1905, 1906, and undated.

- Page 13, top – K33953, *Burden Bearers in the Mountainous Country of the Philippines - Igorrote Women on the Trail.* Keystone, [n.d.]. SV-00225.
- Page 13, bottom – K33954, *Filipino Natives Winnowing Rice by Hand, Panacan, Island of Palawan.* Keystone, [n.d.]. SV-00226.
- Page 14, top – K33954, *Filipino Natives Winnowing Rice by Hand, Panacan, Island of Palawan.* Keystone, [n.d.]. SV-00227.
- Page 14, bottom – K33958, *A Native Market in an Island Paradise, Bali, Dutch East Indies.* Keystone, [n.d.]. SV-00228.
- Page 15, top – K33959, *Balinese Dancers in Magnificent Glittering Head-dresses, Den Pasar, Island of Bali, Dutch East Indies.* Keystone, [n.d.]. SV-00229.
- Page 15, bottom – K33956, *Native Craft in the Philippines - Outrigger Canoe, Harbor of Zamboanga, Island of Mindanao.* Keystone, [n.d.]. SV-00230.
- Page 16, top – K34109, *Boats - A Philippine Dugout with Outrigger.* Keystone, [n.d.]. SV-00231.
- Page 16, bottom – K38266, *The Handsome Building of the Bureau of Posts, Manila.* Keystone, [n.d.]. SV-00232.
- Page 17, top – K4650, *Carting manila hemp to the wharf, Cebu.* Keystone, [n.d.]. SV-00233.
- Page 17, bottom – K15246 (K10535?), *Moro Women and Their Hut Erected in Water, Moro Village, Philippine Reservation, Louisiana Purchase Exposition, St. Louis, Mo., U.S.A.* Keystone, © 1905. SV-00234.

*** Sequence note: Keystone cards are found in Binders 3 and 4. See Binder 4 for more items in Series 2. ***

Series 3 – H. C. White Company, 1901-1903, 1907.

Page 18, top – W3501, *Manila Bay, where Dewey's Fleet destroyed the Spanish Squadron*. White, © 1901. SV-00235.

Page 18, bottom – W3525, *The Beautiful Church of San Sebastian, Manila*. White, © 1901. SV-00236.

Page 19, top – W3525, *The Beautiful Church of San Sebastian, Manila*. White, © 1901. SV-00237.

Page 19, bottom – W3534, *Shipping on the Pasig River - The Quay near the Custom House, Manila*. White, © 1901. SV-00238.

Page 20, top – W3540, *The Penny Ferry Boats beneath the Suspension Bridge, Manila*. White, © 1901. SV-00239.

Page 20, bottom – W3552 - *The Filipinos as they go to Market, Ermita*. White, © 1901. SV-00240.

Page 21, top – W3552 - *The Filipinos as they go to Market, Ermita*. White, © 1901. SV-00241.

Page 21, bottom – W3553, *Haying in the Fields around Ermita*. White, © 1901. SV-00242.

Page 22, top – W3556, *Home Life of the Filipinos in their Thatched Huts*. White, © 1901. SV-00243.

Page 22, bottom – W3556, *Home Life of the Filipinos in their Thatched Huts*. White, © 1901. SV-00244.

Page 23, top – W3558, *Native Huts of Bamboo Thatched with Nipa*. White, © 1902. SV-00245.

Page 23, bottom – W3560, *The Primitive Style of Life among the Natives*. White, © 1901. SV-00246.

Page 24, top – W3564, *The Rapid Fire Guns in the fighting top of an American River-gunboat, Manila*. White, © 1903. SV-00247.

Page 24, bottom – W3589, *Filipino children in their playhouse, Luzon*. White, © 1907. SV-00248.

Series 4 – C. H. Graves, 1900, 1902.

Page 25, top – G8901, *Moonlight on Manila Bay*. Graves, © 1902. SV-00249.

Page 25, bottom – G8910, *On the walls of Old Manila*. Graves, © 1902. SV-00250.

Page 26, top – G8910, *On the walls of Old Manila*. Graves, © 1902. SV-00251.

Page 26, bottom – G8910, *On the walls of Old Manila*. Graves, © 1902. SV-00252.

Page 27, top – G8920, *Looking across Manila Bay from the walls of Fort Malate*. Graves, © 1902. SV-00253.

Page 27, bottom – G8938, *In Santa Cruz Cemetery, Manila*. Graves, © 1902. SV-00254.

Page 28, top – G8940, *The Bridge of Spain connecting the old and new cities. Manila*. Graves, © 1902. SV-00255.

Page 28, bottom – G8940, *The Bridge of Spain connecting the old and new cities. Manila*. Graves, © 1902. SV-00256.

Page 29, top – G8945, *Washerwomen at the Pasig River near the Bridge of Spain. Manila*. Graves, © 1902. SV-00257.

Page 29, bottom – G8954, *A bunch of Bananas*. Graves, © 1902. SV-00258.

Page 30, top – G8956, *A Filipino home near Manila*. Graves, © 1902. SV-00259.

Page 30, bottom – G8983, *Natives and Caraboas. Ploughing in the mud*. Graves, © 1902. SV-00260.

Page 31, top – G8983, *Natives and Caraboas. Ploughing in the mud*. Graves, © 1902. SV-00261.

Page 31, bottom – G8985, *The Caraboa in his element*. Graves, © 1902. SV-00262.

Page 32, top – G8983, *Natives and Caraboas. Ploughing in the mud*. Graves, © 1902. SV-00263.

Page 32, bottom – G5239, *Philippine War. Insurgent dead on the field after a charge*. Graves, © 1900. SV-00264.

Page 33, top – G5249, *Philippine War. Lookout and signal station near Manila*. Graves, © 1900. SV-00265.

Page 33, bottom – G5251, *Philippine War. A Filipino funeral, La Loma church and cemetery*. Graves, © 1900. SV-00266.

Series 5 – Liberty Brand – Stereo Views / New Educational Series, undated.

Page 34, top – L71, *Natives Washing in Pasig River, Manilla*. Liberty, [n.d.]. SV-00267.

Page 34, bottom – L74, *Troop Barracks, Manilla*. Liberty, [n.d.]. SV-00268.

Page 35, top – L74, *Troop Barracks, Manilla*. Liberty, [n.d.]. SV-00269.

Page 35, bottom – L75, *Freight Boats, Pasig River*. Liberty, [n.d.]. SV-00270.

Page 36, top – L75, *Freight Boats, Pasig River*. Liberty, [n.d.]. SV-00271.

Page 36, bottom – L84, *Ponce Battery, in Manilla*. Liberty, [n.d.]. SV-00272.

- Page 37, top – L93, *Court Yard, Manilla Home*. Liberty, [n.d.]. SV-00273.
- Page 37, bottom – L94, *Troops in Honolulu*. Liberty, [n.d.]. SV-00274.
- Page 38, top – L96, *Main Street, Manilla*. Liberty, [n.d.]. SV-00275.
- Page 38, bottom – L103, *Marching to Landing, San Francisco*. Liberty, [n.d.]. SV-00276.
- Page 39, top- L104, *Sunken Spanish Man of War, Manila*. Liberty, [n.d.]. SV-00277.
- Page 39, bottom – L106, *Spanish Block House, Manilla*. Liberty, [n.d.]. SV-00278.
- Page 40, top – L109, *Three of Our Boys, Manilla*. Liberty, [n.d.]. SV-00279.
- Page 40, bottom – L110, *Three of Our Boys, Manilla*. Liberty, [n.d.]. SV-00280.
- Page 41, top – L112, *Gatling Guns Going to the Front, Manilla*. Liberty, [n.d.]. SV-00281.
- Page 41, bottom – L120, *Our Intrenchments, August 13, 1898, before Manilla*. Liberty, [n.d.]. SV-00282.
- Page 42, top – L120, *Our Intrenchments, August 13, 1898, before Manilla*. Liberty, [n.d.]. SV-00283.

Series 6 – American Stereoscopic Company, 1898, 1899.

- Page 42, bottom – A75, *Veterans of the Philippine Campaign (10th Penn. Regt.) in Dewey Parade, New York*. American, © 1899. SV-00284.
- Page 43, top – A5, *A Guard on duty at Camp of 4th U.S. Infantry, Manila*. American, © 1898. SV-00285.
- Page 43, bottom – A15, *Some Interesting Types: Native Filipinos, Manila*. American, © 1899. SV-00286.
- Page 44, top – A22, *Admiral Dewey's Launch, Captured from the Spanish Admiral, Manila Bay*. American, © 1899. SV-00287.
- Page 44, bottom – A26I, *Ready for the Enemy: our brave Volunteers on the fighting line, outside Manila*. American, © 1899. SV-00288.
- Page 45, top – A26I, *Ready for the Enemy: our brave Volunteers on the fighting line, outside Manila*. American, © 1899. SV-00289.
- Page 45, bottom – Axx, *Admiral Dewey's Flagship "Olympia," N. Y. Bay*. American, © 1899. SV-00290.

Series 7 – Anonymous flat-printed stereoviews, undated

- Page 46, top – AN025, *Boys in Blue Leaving San Francisco for the Philippines*. Anonymous, [n.d.]. SV-00291.
- Page 46, bottom – AN025, *Boys in Blue Leaving San Francisco for the Philippines*. Anonymous, [n.d.]. SV-00292.
- Page 47, top – AN045, *Infantry Drill of Third U.S. Cavalry*. Anonymous, [n.d.]. SV-00293.
- Page 47, bottom – AN005, *A Cock Fight, the Favorite Filipino Sport*. Anonymous, [n.d.]. SV-00294.

Series 8 – Griffith & Griffith, 1898, 1900, 1903, and undated.

- Page 48, top – F1501, *Awaiting Orders to Move on Santiago*. Griffith, [n.d.]. SV-00295.
- Page 48, bottom – F2805, *A Country Village Near Manila*. Griffith, © 1900. SV-00296.
- Page 49, top – F6532, *The Primitive Filipino Plow, Drawn by a Water Buffalo*. Griffith, © 1903. SV-00297.
- Page 49, bottom – F08, *"Good-bye Girls, we are bound for Manila."* S.S. Rio de Janeiro. Griffith, © 1898. SV-00298.
- Page 50, top – F3400, *U.S. Troops leaving San Francisco for Manila*. Griffith, © 1898. SV-00299.
- Page 50, bottom – Fxxxx, *Admiral Dewey*. Griffith, [n.d.]. SV-00300.

Binder 4

Series 2, continued from Binder 3 – Keystone View Company, 1898, 1899, 1905, 1906, and undated.

- Page 1, top – K09233, *Bouncing a New Recruit, Camp Chickamauga, Ga. U.S.A.* Keystone, © 1898. SV-00301.
- Page 1, bottom – K09347, *U.S. Battleship "Oregon," Showing the 13-inch Gun that Destroyed the Spanish Cruiser "Viscaya" at the Battle of Santiago*. Keystone, © 1898. SV-00302.
- Page 2, top – K09384, *First New York Volunteers at San Francisco, en route to Manila*. Keystone, © 1898. SV-00303.
- Page 2, bottom – K09389, *Volunteers on Transport "Rio de Janeiro" Leaving San Francisco for Manila*. Keystone, © 1898. SV-00304.
- Page 3, top – K09387a, *Soldiers and their Sweethearts on the Eve of Departure for Manila*. Keystone, © 1898. SV-00305.
- Page 3, bottom – K09409, *San Juan Hill, where Col. Roosevelt's "Rough Riders" led the Charge. -The Victorious Army in Camp, Cuba*. Keystone, © 1898. SV-00306.

Page 4, top – K09412, *After Peace was Proclaimed. - Embarkation of U.S. Artillery, Santiago, Cuba.* Keystone, © 1898. SV-00307.

Page 4, bottom – K10535, *Forward Deck and 8-inch Guns, Admiral Dewey's Flag-ship "Olympia"*. Keystone, © 1899. SV-00308.

Page 5, top – K09888, *Volunteers of the Fourth Expedition Leaving San Francisco on Transport "Pennsylvania" for Manila.* Keystone, © 1898. SV-00309.

Page 5, bottom – K09964, *The Philippines, Porto Rico and Cuba - Uncle Sam's Burden. (With apologies to Mr. Kipling.)* Keystone, © 1899. SV-00310.

Page 6, top – K10003b, *Filipino Wash-day on Banks of the Pasig, Manila.* Keystone, © 1899. SV-00311.

Page 6, bottom – K10006, *Governor-General's Palace, Manila.* Keystone, © 1899. SV-00312.

Page 7, top – K10007, *Gunboat "Napindan" and Native Barges in Manila Bay.* Keystone, © 1899. SV-00313.

Page 7, bottom – K10009, *Filipino Fruit Market, Manila.* Keystone, © 1899. SV-00314.

Page 8, top – K10009, *Filipino Fruit Market, Manila.* Keystone, © 1899. SV-00315.

Page 8, bottom – K10012, *Bamboo Hut and Bridge of Spain, Manila.* Keystone, © 1899. SV-00316.

Page 9, top – K10013, *Vaults, Paco Cemetery, U.S. Soldiers Buried Here, Manila.* Keystone, © 1899. SV-00317.

Page 9, bottom – K10014, *U.S. Firing Line, Soldiers Occupying Native Huts.* Keystone, [n.d.]. SV-00318.

Page 10, top – K10020, *Bone Pit, Paco Cemetery, Manila.* Keystone, © 1899. SV-00319.

Page 10, bottom – K10018b, *Filipino Prisoners, Manila.* Keystone, © 1899. SV-00320.

Page 11, top – K10018b, *Filipino Prisoners, Manila.* Keystone, © 1899. SV-00321.

Page 11, bottom – K10032, *Isabella Gate, a Principal Entrance to the Walled City, Manilla.* Keystone, © 1899. SV-00322.

Page 12, top – K10036, *Manila Hemp Industry - Extracting the Fiber.* Keystone, [n.d.]. SV-00323.

Page 12, bottom – K10036, *Manila Hemp Industry - Extracting the Fiber.* Keystone, © 1906. SV-00324.

Page 13, top – K10043, *Manila Hemp Industry - Binding Bales with Rattan.* Keystone, © 1906. SV-00325.

- Page 13, bottom- K10046, *Manila Hemp Industry - Filipino Rope Factory, Hackling the Fibre*. Keystone, © 1906. SV-00326.
- Page 14, top – K10047, *Manila Hemp Industry - Interior of a Native Rope Factory*. Keystone, [n.d.]. SV-00327.
- Page 14, bottom – K10047, *Manila Hemp Industry - Interior of a Native Rope Factory*. Keystone, [n.d.]. SV-00328.
- Page 15, top – K10051, *Manila Hemp Industry - Weaving the Finer Quality into Cloth, Native Method*. Keystone, © 1906. SV-00329.
- Page 15, bottom – K10053III, *Mayon, Peerless Cone of Southern Luzon, and Old Spanish Bridge, Legaspi*. Keystone, [n.d.]. SV-00330.
- Page 16, top – K10053I, *Mayon, the Peerless Cone of Southern Luzon, Showing Old Spanish Stone Bridge at Legaspi*. Keystone, [n.d.]. SV-00331.
- Page 16, bottom – K10053I, *Mayon, the Peerless Cone of Southern Luzon, Showing Old Spanish Stone Bridge at Legaspi*. Keystone, [n.d.]. SV-00332.
- Page 17, top – K10053I, *Mayon, the Peerless Cone of Southern Luzon, Showing Old Spanish Stone Bridge at Legaspi*. Keystone, [n.d.]. SV-00333.
- Page 17, bottom – K10053I, *Mayon, the Peerless Cone of Southern Luzon, Showing Old Spanish Stone Bridge at Legaspi*. Keystone, [n.d.]. SV-00334.
- Page 18, top – K10053II, *Mayon, the Peerless Cone of Southern Luzon, Showing the Old Spanish Stone Bridge at Legaspi, Island of Luzon*. Keystone, [n.d.]. SV-00335.
- Page 18, bottom – K10053I, *Mayon, the Peerless Cone of Southern Luzon, Showing Old Spanish Stone Bridge at Legaspi*. Keystone, [n.d.]. SV-00336.
- Page 19, top – K10056I, *Cattle Used as Pack Animals and for Riding - Mayon in the Background, Island of Luzon*. Keystone, [n.d.]. SV-00337.
- Page 19, bottom – K10056I, *Cattle Used as Pack Animals and for Riding - Mayon in the Background, Island of Luzon*. Keystone, [n.d.]. SV-00338.
- Page 20, top – K10057, *The "Escalta" [sic] - The Business Thoroughfare of Manila, Island of Luzon*. Keystone, © 1906. SV-00339.
- Page 20, bottom – K10058I, *Calle Real - Principal Street of Walled City, Manila*. Keystone, [n.d.]. SV-00340.

- Page 21, top – K10058I, *Calle Real - Principal Street of Walled City, Manila*. Keystone, [n.d.]. SV-00341.
- Page 21, bottom – K10063I, *Igorrote Girls Gathering Sweet Potatoes, near Bagino [sic], Island of Luzon*. Keystone, [n.d.]. SV-00342.
- Page 22, top – K10064II, *Filipino Farmers Harrowing Rice Fields near Manila*. Keystone, © 1906. SV-00343.
- Page 22, bottom – K10064I, *Filipino "Tractors" at Work - Harrowing the Flooded Rice Fields near Manila*. Keystone, [n.d.]. SV-00344.
- Page 23, top – K10064II, *Filipino Farmers Harrowing Rice Fields near Manila*. Keystone, [n.d.]. SV-00345.
- Page 23, bottom – K10064II, *Filipino Farmers Harrowing Rice Fields near Manila*. Keystone, © 1906. SV-00346.
- Page 24, top – K10064I, *Filipino "Tractors" at Work - Harrowing the Flooded Rice Fields near Manila*. Keystone, [n.d.]. SV-00347.
- Page 24, bottom – K10068I, *Threshing out Rice with Carabao, Pangasinan Province, Island of Luzon*. Keystone, [n.d.]. SV-00348.
- Page 25, top – K10068I, *Threshing out Rice with Carabao, Pangasinan Province, Island of Luzon*. Keystone, [n.d.]. SV-00349.
- Page 25, bottom – K10068I, *Threshing out Rice with Carabao, Pangasinan Province, Island of Luzon*. Keystone, [n.d.]. SV-00350.
- Page 26, top – K10068I, *Threshing out Rice with Carabao, Pangasinan Province, Island of Luzon*. Keystone, [n.d.]. SV-00351.
- Page 26, bottom – K10068I, *Threshing out Rice with Carabao, Pangasinan Province, Island of Luzon*. Keystone, © 1906. SV-00352.
- Page 27, top – K10068I, *Threshing out Rice with Carabao, Pangasinan Province, Island of Luzon*. Keystone, [n.d.]. SV-00353.
- Page 27, bottom – K10068I, *Threshing out Rice with Carabao, Pangasinan Province, Island of Luzon*. Keystone, © 1906. SV-00354.
- Page 28, top – K10068I, *Threshing out Rice with Carabao, Pangasinan Province, Island of Luzon*. Keystone, [n.d.]. SV-00355.
- Page 28, bottom – K10070I, *Hulling Rice for Breakfast, Island of Luzon*. Keystone, [n.d.]. SV-00356.
- Page 29, top – K10070I, *Hulling Rice for Breakfast - Island of Luzon*. Keystone, [n.d.]. SV-00357.
- Page 29, bottom – K10072II, *Geo. Unit No. 19C - Philippines - Plowing for Sugar Cane*. Keystone, [n.d.]. SV-00358.

- Page 30, top – K10074III, *Husking Coconuts - Scene in Great Coconut Country near Pagsanjan, I. of Luzon*. Keystone, [n.d.]. SV-00359.
- Page 30, bottom – K10074II, *Husking Coconuts - Familiar Scene in the Great Coconut Country near Pagsanjan, I. of Luzon*. Keystone, [n.d.]. SV-00360.
- Page 31, top – K10074II, *Husking Coconuts - Familiar Scene in the Great Coconut Country near Pagsanjan, I. of Luzon*. Keystone, [n.d.]. SV-00361.
- Page 31, bottom – K10074IV, *Husking Coconuts - Familiar Scene in the Great Coconut Country near Pagsanjan, Island of Luzon*. Keystone, [n.d.]. SV-00362.
- Page 32, top – K10074IV, *Husking Coconuts - Familiar Scene in the Great Coconut Country near Pagsanjan, Island of Luzon*. Keystone, [n.d.]. SV-00363.
- Page 32, bottom – K10074II, *Husking Coconuts - Familiar Scene in the Great Coconut Country near Pagsanjan, I. of Luzon*. Keystone, [n.d.]. SV-00364.
- Page 33, top – K10074I, *Husking Cocoanuts - A Familiar Scene in the Great Cocoanut Country near Pagsanjan, Island of Luzon*. Keystone, © 1906. SV-00365.
- Page 33, bottom – K10074I, *Husking Cocoanuts - A Familiar Scene in the Great Cocoanut Country near Pagsanjan, Island of Luzon*. Keystone, © 1906. SV-00366.
- Page 34, top – K10074IV, *Husking Coconuts - Familiar Scene in the Great Coconut Country near Pagsanjan, Island of Luzon*. Keystone, [n.d.]. SV-00367.
- Page 34, bottom – K10074II, *Husking Coconuts - Familiar Scene in the Great Coconut Country near Pagsanjan, I. of Luzon*. Keystone, [n.d.]. SV-00368.
- Page 35, top – K10074III, *Husking Coconuts - Scene in Great Coconut Country near Pagsanjan, I. of Luzon*. Keystone, [n.d.]. SV-00369.
- Page 35, bottom – K10076I, *Coconuts Gathered on a Coconut Farm, Island of Luzon*. Keystone, [n.d.]. SV-00370.
- Page 36, top – K10077, *Grinding Cane - A Sugar Mill Scene in Luzon*. Keystone, © 1906. SV-00371.
- Page 36, bottom – K10080I, *An Igorrote Village in Benguet, Island of Luzon*. Keystone, [n.d.]. SV-00372.

- Page 37, top – K10080I, *An Igorrote Village in Benguet, Island of Luzon*. Keystone, [n.d.]. SV-00373.
- Page 37, bottom – K10080I, *An Igorrote Village in Benguet, Island of Luzon*. Keystone, [n.d.]. SV-00374.
- Page 38, top – K10080I, *An Igorrote Village in Benguet, Island of Luzon*. Keystone, [n.d.]. SV-00375.
- Page 38, bottom – K10085III, *A Busy Scene on the Pasig River, Manila - Cascos, the Freight Boats of the Philippines*. Keystone, [n.d.]. SV-00376.
- Page 39, top – K10085III, *A Busy Scene on the Pasig River, Manila - Cascos, the Freight Boats of the Philippines*. Keystone, [n.d.]. SV-00377.
- Page 39, bottom – K10085II, *"Cascos," The Floating Homes of Many Thousands - House Boats on the Pasig River, Manila, Island of Luzon*. Keystone, [n.d.]. SV-00378.
- Page 40, top – K10086, *Old Cavite Church Near Manila - An Old Insurgent Stronghold Bombarded by American Guns, Island of Luzon*. Keystone, [n.d.]. SV-00379.
- Page 40, bottom – K24008, *The Kitchen of a Native Home in the Philippine Islands*. Keystone, [n.d.]. SV-00380.
- Page 41, top – K24051, *Primitive Method of Cleaning Rice*. Keystone, [n.d.]. SV-00381.
- Page 41, bottom – K24056I, *A Filipino Farmer with His Water Buffalo Harrowing a Flooded Rice Field, Luzon*. Keystone, [n.d.]. SV-00382.
- Page 42, top – K24056I, *A Filipino Farmer with His Water Buffalo Harrowing a Flooded Rice Field, Luzon*. Keystone, [n.d.]. SV-00383.
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- Page 43, top – K24058I, *In the Outskirts of Manila, P.I. - Native Homes on Piles*. Keystone, [n.d.]. SV-00385.
- Page 43, bottom – K24058I, *In the Outskirts of Manila, P.I. - Native Homes on Piles*. Keystone, [n.d.]. SV-00386.
- Page 44, top – K24080, *Native Houses near Manila*. Keystone, [n.d.]. SV-00387.
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Page 45, top – K24085, *Bamboo Water Tanks, Island of Mindanao*. Keystone, [n.d.]. SV-00389.

Page 45, bottom – K33950I, *The Handsome Building of the Bureau of Posts, Manila*. Keystone, [n.d.]. SV-00390.

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Page 46, bottom – K33951I, *Primitive Transportation Mingles with the Modern on the Streets of Manila*. Keystone, [n.d.]. SV-00392.

Page 47, top – K33951I, *Primitive Transportation Mingles with the Modern on the Streets of Manila*. Keystone, [n.d.]. SV-00393.

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Page 48, top – K33951I, *Primitive Transportation Mingles with the Modern on the Streets of Manila*. Keystone, [n.d.]. SV-00395.

Page 48, bottom – K33952I, *Igorrote Mothers and Children Gathering Rice Seedlings for Transplanting*. Keystone, [n.d.]. SV-00396.

Page 49, top – K33952II, *Igorrote Babies in the Philippines Take a Position of Importance - a Mother and Her Children Help to Gather the Rice Seedlings*. Keystone, [n.d.]. SV-00397.

Page 49, bottom – K33952I, *Igorrote Mothers and Children Gathering Rice Seedlings for Transplanting*. Keystone, [n.d.]. SV-00398.

Page 50, top – K33952I, *Igorrote Mothers and Children Gathering Rice Seedlings for Transplanting*. Keystone, [n.d.]. SV-00399.

Page 50, bottom – K33952II, *Igorrote Babies in the Philippines Take a Position of Importance - a Mother and Her Children Help to Gather the Rice Seedlings*. Keystone, [n.d.]. SV-00400.

Binder 5

Series 9 – Colored stereoviews, 1898, 1903-1905, and undated.

[SV-00401 to SV-00437]

Page 1, top – WS290, *Aqueduct Ruined by Earthquake, Manila*. World Series, [n.d.]. SV-00401.

Page 1, center – IN386, *Bagobos Married Couple, Bagobos, Philippine Village*. Ingersoll, © 1904. SV-00402.

Page 1, bottom – AN15, *Baking Oven*. Anonymous, [n.d.]. SV-00403.

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Page 2, center – IN2, *Brave Boys in Blue, Starting for Manila*. Ingersoll, © 1898. SV-00405.

Page 2, bottom – WS21, *A Fish Market in Manila*. World Series, [n.d.]. SV-00406.

Page 3, top – WS21, *A Fish Market in Manila*. World Series, [n.d.]. SV-00407.

Page 3, center – AN095, *World's Fair. St. Louis 1904. A group of Igorrotes*. Anonymous, [n.d.]. SV-00408.

Page 3, bottom – IN1318, *Group of Igorrotes in Council*. Ingersoll, [n.d.]. SV-00409.

Page 4, top – IN1318, *Group of Igorrotes in Council*. Ingersoll, [n.d.]. SV-00410.

Page 4, center – IN1318, *Group of Igorrotes in Council*. Ingersoll, [n.d.]. SV-00411.

Page 4, bottom – GG58, *A Hemp Merchant of Manila*. Griffith & Griffith, [n.d.]. SV-00412.

Page 5, top – GG58, *A Hemp Merchant of Manila*. Griffith & Griffith, [n.d.]. SV-00413.

Page 5, center – AN035, *Heroes of the Philippines*. Anonymous, [n.d.]. SV-00414.

Page 5, bottom – IN1319, *Igorrote Women Waiting for a Feast of Dog Meat*. Ingersoll, [n.d.]. SV-00415.

Page 6, top – IN1319, *Igorrote Women Waiting for a Feast of Dog Meat*. Ingersoll, [n.d.]. SV-00416.

Page 6, center – IN1319, *Igorrote Women Waiting for a Feast of Dog Meat*. Ingersoll, [n.d.]. SV-00417.

Page 6, bottom – AN040II, *Igorrotes, Philippine Islands, Manila*. Anonymous, [n.d.]. SV-00418.

Page 7, top - AN040I, *Igorots, Philippine Islands, Manila*. Anonymous, [n.d.]. SV-00419.

Page 7, center – WS20, *Landing Cattle, Manila*. World Series, [n.d.]. SV-00420.

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Page 8, top – IN1315, *Native Carriages, Manila*. Ingersoll, © 1903. SV-00422.

Page 8, center – IN316, *Natives Planting Rice, Philippine Village*. Ingersoll, © 1904. SV-00423.

Page 8, bottom – AN060, *Negrito Natives from the Philippine Islands Planting Rice*. Anonymous, [n.d.]. SV-00424.

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Page 9, center – *The Passig [sic] River, Manila*. Ingersoll, [n.d.]. SV-00426.

Page 9, bottom – IN1316, *A Philippine Railroad Train, Manila*. Ingersoll, [n.d.]. SV-00427.

Page 10, top – IN1316, *A Philippine Railroad Train, Manila*. Ingersoll, [n.d.]. SV-00428.

Page 10, center – WS291, *Picturesque Thatched Houses of Filipinos*. World Series, [n.d.]. SV-00429.

Page 10, bottom – L253, *Planting Rice on a Philippine Farm*. Stereoscopic Gems, [n.d.]. SV-00430.

Page 11, top – ANxx, *Reproduction of Primitive Houses from the Philippine Islands*. Anonymous, [n.d.]. SV-00431.

Page 11, center – AN090, *The Root Palm*. Anonymous, [n.d.]. SV-00432.

Page 11, bottom – IN267, *Starting a Cock Fight, Manila*. Ingersoll, © 1903. SV-00433.

Page 12, top – IN67, *Starting a Cock Fight, Manila*. Ingersoll, © 1903. SV-00434.

Page 12, middle – WS24, *Street Scene, Manila*. World Series, [n.d.]. SV-00435.

Page 12, bottom – WS24, *Street Scene, Manila*. World Series, [n.d.]. SV-00436.

Page 13, top – WS24, *Street Scene, Manila*. Polychrome, © 1905 by H.C. White. SV-00437.

Binder 6

Series 10 – B. W. Kilburn, 1898-1900.

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Page 3, top – B12750, *The Hottest of the Fight, Battle of Manila, May 1st, 1898*. Kilburn, © 1898. SV-00442.

Page 3, bottom – B13333, *Sailor giving explanation of the five inch gun on the "Raleigh," that fired the first shot at Manila*. Kilburn, © 1899. SV-00443.

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Kilburn, © 1899. SV-00444.

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Malalos*. Kilburn, © 1899. SV-00449.

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Malalos*. Kilburn, © 1899. SV-00450.

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Malalos*. Kilburn, © 1899. SV-00453.

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Bay*. Kilburn, © 1899. SV-00458.

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Maria Christina,” Manila Bay*. Kilburn, © 1899. SV-00459.

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Malalos*. Kilburn, © 1899. SV-00461.

Page 13, top – 13429a, *4th Cavalry Boys encamped in a Banana Grove*.
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Page 13, bottom – 13435, *Filipino Ladies in Sunday Dress*. Kilburn, ©
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Page 17, top – B13471, *The first Decoration Day in Manila*, Kilburn, © 1900. SV-00470.

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Page 27, bottom – B13542b, *Grave of one of the 20th Kansas Boys on Decoration Day at Paco Cemetery.* Kilburn, © 1900. SV-00491.

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Page 31, bottom – B13569, *A squad of Company A of the 12th Infantry in skirmish line, Angeles*. Kilburn, © 1900. SV-00499.

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Page 39, bottom – B13725b, *Filipinos firing on the American Outposts*. Kilburn, © 1900. SV-00515.

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Page 40, bottom – B13726b, *Filipino Soldiers on the firing line*. Kilburn, © 1900. SV-00517.

Page 41, top – B13727a, *A squad of fighting Filipinos*. Kilburn, © 1900. SV-00518.

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- Page x, top/bottom – U135, *Washerwomen at the Pasig River, and Bridge of Spain, Manila*. Underwood, © 1900. SV-00xxx.
- Page x, top/bottom – U165, *Mouth of Pasig River, and Bay, from Wall of Fort Santiago, Manila*. Underwood, © 1899. SV-00xxx.
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Page x, top/bottom – U4561, *Escolta, the principal business street of Manila*. Underwood, [n.d.]. SV-00xxx.

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Page x, top/bottom – K09448, *The Great Naval Battle of Manila Bay – Admiral Dewey's Victory*. Keystone, © 1899. SV-00xxx.

Page x, top/bottom – K10003b, *Filipino Wash-day on Banks of the Pasig, Manila*. Keystone, © 1899. SV-00xxx.

Page x, top/bottom – K10014b, *U. S. Firing Line, Soldiers Occupying Native Huts*. Keystone, [n.d.]. SV-00xxx.

Page x, top/bottom – K10018c, *Filipino Prisoners, Manila*. Keystone, © 1899. SV-00xxx.

Page x, top/bottom – K10035I, *Manila Hemp Industry – Stripping the Tree*. Keystone, [n.d.]. SV-00xxx.

Page x, top/bottom – K10057, *The “Escalta” [sic] – The Business Thoroughfare of Manila, Island of Luzon*. Keystone, © 1906. SV-00xxx.

Page x, top/bottom – K10058I, *Calle Real, Principal Street of Walled City, Manila*. Keystone, [n.d.]. SV-00xxx.

Page x, top/bottom – K10064I, *Filipino “Tractors” at Work – Harrowing the Flooded Rice Fields near Manila*. Keystone, [n.d.]. SV-00xxx.

Page x, top/bottom – K10068I, *Threshing out Rice with Carabao, Pangasinan Province, Island of Luzon*. Keystone, [n.d.]. SV-00xxx.

Page x, top/bottom – K10070I, *Hulling Rice for Breakfast – Island of Luzon*. Keystone, [n.d.]. SV-00xxx.

Page x, top/bottom – K10083, *Aguinaldo, the Famous Insurrecto, and His Son, Manila, Island of Luzon*. Keystone, [n.d.]. SV-00xxx.

Page x, top/bottom – K24009, *Decorating Soldiers’ Graves – Memorial Day in the Philippines*. Keystone, [n.d.]. SV-00xxx.

Page x, top/bottom – K24085, *Bamboo Water Tanks, Island of Mindanao*. Keystone, [n.d.]. SV-00xxx.

Page x, top/bottom – K37485, *Geo. Unit No. 19C – Philippines – Removing the Fibers from Abaca*. Keystone, [n.d.]. SV-00xxx.

Page x, top/bottom – K37486, *Geo. Unit No. 19C – Philippines – A Coconut Farm*. Keystone, [n.d.]. SV-00xxx.

Page x, top/bottom – K10070II, *Geo. Unit No. 19C – Philippines – Hulling Rice in a Rural Home*. Keystone, [n.d.]. SV-00xxx.

Page x, top/bottom – K24008III, *Geo. Unit No. 19C – Philippines – The Kitchen of a Filipino Home*. Keystone, [n.d.]. SV-00xxx.

Page x, top/bottom – K10035III, *Geo. Unit No. 19C – Philippines – Stripping Abaca for Manila Hemp*. Keystone, [n.d.]. SV-00xxx.

Page x, top/bottom – K37482, *Geo. Unit No. 19C – Philippines – On the Manila Water Front*. Keystone, [n.d.]. SV-00xxx.

Page x, top/bottom – K10072II, *Geo. Unit No. 19C – Philippines – Plowing for Sugar Cane*. Keystone, [n.d.]. SV-00xxx.

Page x, top/bottom – K16454, *Geo. Unit No. 19C – Philippines – Hauling Sugar Cane to the Mill*. Keystone, [n.d.]. SV-00xxx.

Page x, top/bottom – K10068II, *Geo. Unit No. 19C – Philippines – Threshing Rice*. Keystone, [n.d.]. SV-00xxx.

Page x, top/bottom – K33951III, *Geo. Unit No. 19C – Philippines – The Old and the New in Manila*. Keystone, [n.d.]. SV-00xxx.

***** Additional Series 3/H.C. WHITE cards *****

Page x, top/bottom – W3584, *Assorting the hemp fibre in a rope factory, Manila*. White, © 1907. SV-00xxx.

Page x, top/bottom – W3590, *Primitive carabao (water buffalo) cart, wheels one solid piece of wood*. White, © 1907. SV-00xxx.

***** Additional Series 5/LIBERTY cards *****

Page x, top/bottom – L105, *A Spanish Officer Reconnoitering*. Liberty, [n.d.]. SV-00xxx.

Page x, top/bottom – L112, *Gatling Guns Going to the Front, Manila*. Liberty, [n.d.]. SV-00xxx.

Page x, top/bottom – L263, *Bacoor, Suburb of Manila*. Liberty, [n.d.]. SV-00xxx.

***** Additional Series 7/ANONYMOUS FLAT-PRINT cards ****

Page x, top/bottom – AN010, *At Target Practice, Manila*. Anonymous, [n.d.]. SV-00xxx.

Page x, top/bottom – AN010, *At Target Practice, Manila*. Anonymous, [n.d.]. SV-00xxx.

Page x, top/bottom – AN065, *Sailing Canoes of the Philippines*. Anonymous, [n.d.]. SV-00xxx.

Page x, top/bottom – AN065, *Sailing Canoes of the Philippines*. Anonymous, [n.d.]. SV-00xxx.

Page x, top/bottom – AN065, *Sailing Canoes of the Philippines*. Anonymous, [n.d.]. SV-00xxx.

Series 11 - Religious-themed cards, undated

Page x, top/bottom – REL-001, *No. 1. The Nativity. Group of shepherds on the morning of Christ's birth, paying homage to the Infant Jesus*. [n.p., n.d.]. SV-00xxx.

Page x, top/bottom – REL-002, *No. 2. The Visit of the Wise Men, bringing gold, frankincense and myrrh*. [n.p., n.d.]. SV-00xxx.

Page x, top/bottom – REL-003, *No. 3. The Flight into Egypt*. [n.p., n.d.]. SV-00xxx.

Page x, top/bottom – REL-004, *No. 4. The childhood of Jesus. The scene of Christ before the doctors in the Temple*. [n.p., n.d.]. SV-00xxx.

Page x, top/bottom – REL-005, *No. 5. The First Miracle. At the Wedding Feast. Water changed into wine*. [n.p., n.d.]. SV-00xxx.

Page x, top/bottom – REL-006, *No. 6. The Sermon on the Mount. Jesus preaching to the multitude*. [n.p., n.d.]. SV-00xxx.

Page x, top/bottom – REL-007, No. 7. *Jesus Entering Jerusalem*. [n.p., n.d.]. SV-00xxx.

Page x, top/bottom – REL-008, No. 8. *In the Garden of Gethsemane. Judas betrays Christ*. [n.p., n.d.]. SV-00xxx.

Page x, top/bottom – REL-009, No. 9. *Jesus Condemned to Death*. [n.p., n.d.]. SV-00xxx.

Page x, top/bottom – REL-010, No. 10. *On the Way to Calvary. Simon sharing the burden of the Cross*. [n.p., n.d.]. SV-00xxx.

Page x, top/bottom – REL-011, No. 11. *Saint Veronica wipes the face of Jesus*. [n.p., n.d.]. SV-00xxx.

Page x, top/bottom – REL-012, No. 12. *Jesus consoles the Women of Jerusalem*. [n.p., n.d.]. SV-00xxx.

Page x, top/bottom – REL-014, No. 14. *The Morning after the Crucifixion. The moving of body of Christ from the Cross*. [n.p., n.d.]. SV-00xxx.

Page x, top/bottom – REL-017, No. 17. *Panoramic View of Calvary during Christ's last moments*. [n.p., n.d.]. SV-00xxx.

Page x, top/bottom – REL-018, No. 18. *Christ standing at the Cross while the Roman Order for the Crucifixion is read by the Centurion*. [n.p., n.d.]. SV-00xxx.

Page x, top/bottom – REL-019, No. 19. *Christ Commending His Mother to St. John at the Foot of the Cross*. [n.p., n.d.]. SV-00xxx.

Page x, top/bottom – REL-0xx, *Resurrection. Christ rising from the Tomb on third day*. [n.p., n.d.]. SV-00xxx.

Page x, top/bottom – REL-0xx, No. 17. *The Resurrection. Christ rising from the tomb on the third day*. [n.p., n.d.]. SV-00xxx.

Page x, top/bottom – REL-021, No. 21. *Scenes at the Gate to Golgotha on the Day of the Crucifixion*. [n.p., n.d.]. SV-00xxx.

Page x, top/bottom – REL-022, No. 22. *The Manger where Christ was born, as it is today*. [n.p., n.d.]. SV-00xxx.

Page x, top/bottom – REL-023, No. 23. *The Town of Bethlehem as it is today*. [n.p., n.d.]. SV-00xxx.

Page x, top/bottom – REL-0xx, *The Ascension. Last appearance of Christ on earth*. [n.p., n.d.]. SV-00xxx.

Series 12 – Other publishers and unknown cards, 1898, 1900, 1902, and undated.

Page x, top/bottom – K09233, *Bouncing a New Recruit, Camp Chickamauga, Ga. U.S.A.* [n.p., n.d.]. SV-00301.

- Page x, top/bottom – similar to B12750, *The Battle of Manila Bay*. [n.p., n.d.]. SV-00xxx.
- Page x, top/bottom – xxx, *The Battle of Manila Bay*. [n.p., n.d.]. SV-00xxx.
- Page x, top/bottom – ? 9145, *Spanish S.S. Miguel Jover, U. S. Prize, Captured April 24, 1898*. [Illegible], © 1898. SV-00xxx.
- Page x, top/bottom – WV2933, *On the Eve of Departure for Manila*. Whiting View Co., © 1902. SV-00xxx.
- Page x, top/bottom – WV0547, *U. S. Battleship "Oregon."* Whiting View Co., © 1900. SV-00xxx.
- Page x, top/bottom – WV0495, *Welcoming the Homecoming of Admiral Dewey and His Fleet*. Whiting View Co., [n.d.]. SV-00xxx.
- Page x, top/bottom – IWxxx, *Washing day passig [sic] river. Incidents of the Spanish American War*. [n.p., n.d.]. SV-00xxx.
- Page x, top/bottom – IWxxx, *U. S. Battle Ship Baltimore. Incidents of the Spanish American War*. [n.p., n.d.]. SV-00xxx.
- Page x, top/bottom – SG5032, *Admiral Dewey. "The Hero of Manila."* Stereoscopic Gems, [n.d.]. SV-00xxx.
- Page x, top/bottom – SG5126, *Troops for Manila last man climbing aboard*. Stereoscopic Gems, [n.d.]. SV-00xxx.
- Page x, top/bottom – SG5125, *Troops for Manila aboard City of Peking*. Stereoscopic Gems, [n.d.]. SV-00xxx.
- Page x, top/bottom – similar to B13424a, *Burying Filipino Soldiers after the Battle of Malolos*. [n.p., n.d.]. SV-00xxx.

Processed by Mike Henderson, October 2014